

Catalog # 20197

3-5 Octaves

AGEHR Level III-

# Nothing But the Blood of Jesus



setting by  
David R. Kent (ASCAP)

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From the Top Music  
Albuquerque, NM  
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# Nothing but the Blood

for 3, 4 or 5 Octaves Handbells

Cat. 20197

AGEHR Level III-

Handbells Used: 3, 4 or 5 Octaves

*optional*

3 octave choirs omit notes in ( )  
4 octave choirs omit notes in [ ]  
3 and 4 octave choirs omit notes in { }  
5 octave choirs omit notes in < >

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By Robert Lowry (1826-1899)

Arr. by David R. Kent  
(ASCAP)

Brightly  $\text{♩} = 120$

Sk      R      Sk      R      Sk

*mp*      *mf*      *f*

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R      5      6

*ff*

Pl.↑

7  
8  
9  
Sk  
Pl.  
R

10  
11  
12  
13  
Sk  
14 >  
15 >  
16  
17  
Pl.  
R

18  
19

3

20 21 Sk 22 rit. poco a poco

23 24 25

Tempo II  $\text{♩} = 80$

Expressively

26 27 28

*mp* Please return to our store to order this item.

LV R LV LV R LV

29 30 a tempo

LV poco rit. mf LV LV R

Cat. 20197

Sheet music for piano, two staves, measures 32-35. The top staff is treble clef, the bottom staff is bass clef. Key signature is one flat. Measure 32: Treble has eighth-note pairs, Bass has eighth notes. Measure 33: Treble has eighth-note pairs, Bass has eighth notes. Measure 34: Treble has eighth notes, Bass has eighth notes. Measure 35: Treble has eighth notes, Bass has eighth notes. Measure numbers 32, 33, 34, and 35 are at the top of each measure.

Sheet music for piano, two staves, measures 36-41. The top staff is treble clef, the bottom staff is bass clef. Key signature is one flat. Measures 36-41 show various patterns of eighth and sixteenth notes. Measure numbers 36, 37, 38, 39, 40, and 41 are at the top of each measure. A watermark graphic of a butterfly with musical notes is overlaid on the music.

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Sheet music for piano, two staves, measures 42-44. The top staff is treble clef, the bottom staff is bass clef. Key signature is one flat. Measures 42-44 show various patterns of eighth and sixteenth notes. Measure numbers 42, 43, 44 are at the top of each measure. The letter 'R' appears in the bass staff of measure 44.

5

45 46 47

48 49 50

51 52 53

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54 55 56

57

58

59

LV

60

61

62

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63

64 R

65 R

Sk

R mp

accel. poco a poco

mf

f

66

67 ff

68 Sk

Tempo I  $\text{♩} = 120$

Sk

f

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66

67 ff

68 Sk

Tempo I  $\text{♩} = 120$

Sk

f

$\nearrow \searrow \nearrow \searrow$

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7

69 70 71

72 *mf* 73 74 *f*

75 76 Sk R 77

78 Sk R 79 80

Pl.↑ R

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81

82

83

84

85

86

87

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89

90

91

92

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ff (no rit.)

Pl.

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